

## EXPERIENCE

- 2019-Present: College of Human Ecology, Cornell University, Ithaca, NY  
Sr. Lecturer, Human Centered Design  
Instructor of studio courses including Figure Drawing, Color and Surface Design of Textiles, Fashion CAD, Intro to Knit Textile Structure and Design, and Knitwear Design  
Academic Advisor to undergraduate students and faculty advisor to Threads Magazine.
- 2008-2019: Jefferson/Philadelphia University, Philadelphia, PA  
Adjunct Professor, Textile Design  
Professor of textile design studio courses including Advanced Weft Knitting, Knit Design Studio II, Graduate Studio, Digital Imaging, and Printing Practices.
- 2012-2014: Philadelphia Museum of Art, Philadelphia, PA  
New Delphi & New Futures Teaching Artist  
Residencies in Philadelphia public schools that draw inspiration from the museum's collection culminating in an exhibit of student work at the Philadelphia Museum.
- 2011-2012: Anona Print Studio, Philadelphia, PA  
Textile Print Designer (freelance)  
Designed original apparel prints for the Anona Print Studio portfolio.
- 2008-2014: Wooberry, Philadelphia, PA  
Founder/Seamstress  
Custom handmade dolls and prints inspired by children's drawings.
- 2007-2008: Anthropologie, Philadelphia, PA  
Print Textile Designer (Freelance)
- 2006: Philadelphia University, Philadelphia, PA  
Graduate Assistant
- 1999-2005: Brooklyn Arts Council, New York, NY  
Teaching Artist  
Drawing, painting, sculpture, fibers, and art history residencies in New York City public schools and shelters.
- 2001-2002: Brooklyn Arts Council, Brooklyn, NY  
Arts-in-Education Associate  
Administrator for arts-in-education program.
- 1998-2004: Teachers and Writers Collaborative, New York, NY  
Artist-in-Residence  
Creative writing residencies in public schools.
- 1997-1998: The University of Georgia, Athens, GA  
Graduate Assistant  
Instructor of record for drawing and color theory courses.
- 1996-1998: The GALA Committee, Athens, GA & Los Angeles, CA  
Collaborator  
A public art collaborative created by artist Mel Chin comprised of Artists, Set Designers and Television Executives from "Melrose Place".
- 1993-1995: Kalt, Rosen & Associates, San Francisco, CA  
Administrative Assistant
- 1991-1993 - Artworks Foundry, Berkeley, CA  
Mold Maker, Wax Chaser

## EXHIBITIONS

- 2024 – *A Big Bundle of Maybes*, Neighbors Gallery, Ithaca, NY  
2024 – *Threads of Light and Soundscapes*, MVR Gallery, Ithaca, NY  
2024 – *Three Americans*, Arnot Art Museum, Elmira, NY  
2023 – *Art for Education's Sake*, MIX Gallery, Ithaca, NY  
2023 – *Member Exhibit*, The Ink Shop, Ithaca, NY  
2023 – *Phantom Limb*, Jill Stuart Gallery, Ithaca, NY

- 2022- *Material Reasoning*, Center for Craft, Asheville, NC  
 2022 –\**Listening in Slow Motion*, George Waters Gallery, Elmira, NY  
 2022 – *Common Thread*, Corners Gallery, Ithaca, NY  
 2022 –\**Listening in Slow Motion*, Jill Stuart Gallery, Ithaca, NY  
 2021 – *Member Exhibit*, The Ink Shop, Ithaca, NY  
 2021 – *Group Show*, Liedenfrost Vineyards, Ithaca, NY  
 2020 – *Reflexions*, Galerie Ferme du Mousseau, Paris, France  
 2017 - *Trio*, travelling exhibit featuring collaborations between and author, a musician and a visual artist which began in Savannah, GA and traveled throughout the Southeast United States.  
 2016 - *Total Proof: The GALA Committee 1995-1997*, Red Bull Arts, New York, NY  
 2015 - *Freedom Gallery for Girls*, Gryphon Cafe, Wayne, PA  
 2012 - *Monster Drawing Rally*, DUMBO Arts Center, Brooklyn, NY  
 2007 - *\*Garden & Sky*, Rural Research Labs, Elmira NY  
 2005 - *Rapsida*, Gallery 138, New York, NY  
 2004 - *Through a Soldier's Eyes*, Gallery 138, New York, NY  
 2003 - *Rapture*, Gallery 138, New York, NY, Curators: Jennifer Cestone & Brookie Maxwell  
 2003 - *Sculptural Solutions for the Spirit*, The Tenri Cultural Center, New York, NY  
 2002 - *Fiber Optics*, Brooklyn College (War Memorial Building), Brooklyn, NY  
 2002 - *She Left Behind No Note*, The Rhode Island Foundation Gallery, Providence, RI  
 2000 - *Something Old, Something New*, Schick Art Gallery, Saratoga Springs NY  
 2000 - *\*Workshop NY*, Chelsea Market, New York NY  
 2000 - *Seven*, DUMBO Arts Center, Brooklyn, NY  
 1997 - *Uncommon Sense*, Museum of Contemporary Art, Los Angeles, CA (as a member of the artist collaborative the GALA Committee with Mel Chin)  
 1995 - *Queenbeing*, ICU Art, Los Angeles CA

#### AWARDS/GRANTS

- 2023 Architecture + Design Individual Project Grant – *Architectural League of NY & NYSCA* (with Anthony Dicembre)  
 2023 Faculty Grant – *Cornell Council for the Arts* (with Professor So-Yeon Yoon)  
 2022 Faculty Grant – *Cornell Council for the Arts*  
 2021 Faculty Grant – *Cornell Council for the Arts*  
 2021 Personal Development Grant – *Surface Design Association*  
 2020 Materials Based Research Grant – *The Center for Craft* (with Professor Cindy Kao)  
 2017 Pulpwood Queens Bonus Book of the Year – *The Lowcountry Coloring Book*  
 2014 Pulpwood Queens Children's Book of the Year - *Grandma is an Author*  
 2013 People's Choice Award - Philadelphia Museum *New Futures Student Art Exhibit*  
 2010 Pulpwood Queens Children's Book of the Year - *Poppy's Pants*  
 2001 Empire State Craft Alliance Grant

#### CONFERENCES/PRESENTATIONS

- 2024 Independent Projects Spotlight, New York, NY (luncheon presentation via Zoom "Harnessing Sound from Knit Textiles")  
 2024 Knit Futures, Kent State, OH (presentation and panel discussion "Interdisciplinary Interactions")  
 2020 New York Textiles Week, New York, NY (panel discussion via Zoom "Textiles of Tomorrow")  
 2016 Decatur Book Festival, Decatur, GA (Keynote)  
 2016 Decatur Book Festival, Decatur, GA (presentation/panel discussion, "Coloring & Mindfulness")  
 2016 SIBA Trade Show, Savannah, GA (presentation)  
 2015 The Pat Conroy at 70 Festival, Beaufort, SC (family panel)  
 2012 South Carolina Book Festival, Columbia, SC (school assembly, panel discussion)  
 2012 Books Alive, Panama City, FL (panel discussions, school visits)  
 2011 Pulpwood Queens Girlfriend Weekend, Jefferson TX (panel discussion)  
 2010 Southern Festival of Books, Nashville TN (panel discussion)

- 2010 Book Marks Book Festival, Winston Salem, NC (panel discussion, workshop)
- 2010 Amelia Island Book Festival, Amelia Island FL (panel discussion, "The ABC's of Children's Book Writing") (community assembly, "A Night with Poppy")
- 2009 Pulpwood Queens Girlfriend Weekend, Jefferson TX (panel discussions, school assembly)
- 2009 Miami Book Fair International, Miami FL (presentations)
- 2009 Decatur Book Festival, Decatur GA (panel discussion)

### COLLECTIONS

- 2017 Pennsylvania Convention Center, Philadelphia PA  
"Forever Forest 2" & "Forever Forest 5" permanent wallpaper installations.
- 2010 Le Bonheur Children's Hospital, Memphis, TN  
Twenty-four large scale prints.
- 2004 Marcy Carsey Condominium Central Park, New York, NY  
"Woven Doors"

### PUBLICATIONS

"Knit Skin: Machine Knitted Scaled Skin for Locomotion" *ACM Conference on Human Factors in Computing Systems (CHI)* Jin Hee (Heather) Kim, Shreyas Patil, Sarina Matson, **Melissa Conroy**, Cindy Hsin-Liu Kao (2022)

"Knit Dermis: Fabricating Tactile On-Body Interfaces Through Machine Knitting" *ACM Designing Interactive Systems (DIS) Best Paper Honorable Mention Award*

Jin Hee (Heather) Kim, Kunpeng Huang, Simone White, **Melissa Conroy**, Cindy Hsin-Liu Kao (2021)

Our Prince of Scribes (Contributor) Athens, GA: University of Georgia Press, 2018

Poppy's Pants (Re-issue) Columbia, SC: University of South Carolina Press, 2018

The Lowcountry Coloring Book Chapel Hill, NC: Algonquin Books, 2016

Grandma is an Author Maplewood, NJ: Blue Apple Books, 2011

Poppy's Pants Maplewood, NJ: Blue Apple Books, 2009

Play All Day (Design for Children) (Contributor) Berlin, Germany: Gestalten Verlag, 2009

### EDUCATION

M.S.	2006	Textile Design	Philadelphia University (Graduate Assistant)
M.F.A	1998	Painting	University of Georgia (Teaching Assistant)
B.F.A	1991	Painting	Rhode Island School of Design* (Graduation with Honors)
			*(European Honors Program, Rome, Italy)

### SKILLS

Art - Painting, drawing, printmaking, illustration, creative writing

Computer – Adobe Photoshop, Adobe Illustrator, Microsoft Office, NedGraphics Print Studio Suite, Apex 3, Clos 3D

Textile – Knitting: Shima Seiki, knit programming, hand flat machines, stitch notation; garment shaping

Surface Design: silkscreen, block printing, shibori, digital print design, embroidery, felting

Weaving: hand looms

Fashion –Sewing and garment structure knowledge, garment shaping via knitting